**Article Template**

**TITLE OF ARTICLE: WRITE A SENTENCE THAT DESCRIBES THE SUBSTANCE OF THE ARTICLE; MAXIMUM 16 WORDS; USE CENTER ALIGNMENT; USE GARAMOND 12 BOLD; USE CAPITAL LETTERS; LINE SPACING SINGLE**

**First Author\*** (use Garamond 12, bold, Capitalize Each Word, single, centered)

Full institution address or place of the research, including country (single, centered, Garamond 11)

e-mail: use Garamond 11, single, centered

**Second Author** (use Garamond 12, bold, Capitalize Each Word, single, centered)

Full institution address or place of the research, including country (single, centered Garamond 11)

e-mail: use Garamond 11, single, centered

\*Correspondence: e-mail: name@gmail.com (use Garamond 11, single, centered)

|  |  |  |
| --- | --- | --- |
| **A b s t r a c t s**  (Garamond 12, Bold, Capitalize Each Word, left aligment) |  | **A r t i c l e I n f o** |
| Write abstract in English, use Garamond 10 for body of the abstract with one spacing between lines, justified, consists of a maximum 150 words. Inform; the issue, purpose (contains objectives of the research), method (delivers data collection of the research), results of the research (refers to collected data as an effort to answer research question), impact and conclusion (summary of the finding and the result of the research). |  | ***Article History:***  *Received 00 Jan 2xxx*  *Revised 00 Jan 2xxx*  *Accepted 00 Jan 2xxx*  *Available online 00 Jan 2xxx*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ***Keyword:***  use Garamond 10, Italic, write 3-5 words concepts are core/essential/fundamental from the article, arranged alphabetically |

**Introduction** (Garamond 12, Bold, left aligment)

The introduction should cover three things: 1) the problem being studied; 2) the urgency of raising the problem being studied; and 3) the way the author discusses the problem. For this reason, the author needs to pay attention to the following points: *First*, the author describes the core of the problem to be discussed, the background, and the position of the author's article in the middle of related studies. In this case, the author can describe the relationship between the article and the articles or other works that have been published, conduct a brief review of the articles or works, and show the originality of the author's article. *Second*, the authors describe important aspects related to the problem being studied. In this case, the author can also mention the reasons and purposes for discussing the problem in the article in question. This section is intended to show the scholarly contribution of the author in the articles he writes-that the issues raised by the author are very important for publication.

Please make the page setting of your word processor to A4 format with the margins: bottom 3 cm and top 3 cm, left 3 cm and right 2.5 cm. For the body of the paper, please use Garamond 12, single spacing. Should always be written in with the fonts Garamond 12, especially also in the figures and tables. **The length of article is 1000-2000 words** including all pictures, tables, nomenclature, references, etc.

**Methods** (Garamond 12, Bold, left aligment)

Method consists of description of research type, data collection, data source, data type, and data analysis. It is written in a paragraph form, and **the length of article is 200-500 words**

**Results and Discussion**

**Findings (can be in form of subheading)**

Informing a number of important (original) field data obtained from questionnaires, surveys, documents, interviews, observations, literature review and other data collection techniques, **containing 2000-3000 words**, use Garamond 12, single spacing, and APA Style six edition and management references by mendeley, can be completed with tables or graphs to clarify the results.

All figures and tables should be centered and numbered consecutively. Tables (refer with: Table 1, Table 2,…) should be presented above the table contain in center alignment. A descriptive title should be placed after table title (refer with: Table 1, table 2,…) above each table. The source of the table should be placed below the table in right alignment. Example:

Table 1. Summary of Islamic Education Student

|  |  |  |  |
| --- | --- | --- | --- |
| No. | Name | Male/Female | Rate |
| 1. | Andi | Male | Advance |
| 2. | Dewi | Female | Beginner |

Source: Book of SMU Labschool UPI

Figures (refer with: Figure 1, Figure 2,…) should be presented below each figures and followed by the descriptive of the figure.



Figure 1. Isola Building

**Analysis**

Presenting the data that has been interpreted and analyzed by a specific technique and has been processed by the specific theory (also from researcher idea). Citations in Text use APA style sixt edition using manager reference (mendeley).

**Conclusion**

Write the results of the research briefly and clearly, which answers the research problem, then describe the logical consequences in developing the knowledge and praxis of the education offered. a maximum of **500 words** (Conclusions are not indented and use Garamond 12).

**References**

Contains books with a maximum published year of the last 10 years and journals of a maximum of the last 5 years and is arranged alphabetically. References contain at least 80% of the journal.

**Books**

Al-Bar, Ibnu Abd. 2017. *Al-Intiqāi Fī Fadhāil Al-Aimmah Ats-Tsalātsah Al-Fuqahā*. Beirut: Dār al-Kutub al Ilmiyyah.

Hasbullah, Abu Hasan. 2012. *Teknologi Makin Maju, Pemikiran Makin Mundur*. Selangor: Utusan Karya.

**Journal**

López, Fernando Bravo. 2019. “Towards a Definition of Islamophobia: Approximations of the Early Twentieth Century.” *Ethnic and Racial Studies* 34(4):556–573. doi: 10.1080/01419870.2010.528440

Marranci, Gabriele. 2018. “Multiculturalism, Islam and the Clash of Civilisations Theory: Rethinking Islamophobia.” *Culture and Religion* 5(1):105–17. doi: 10.1080/0143830042000200373.

Parhan, Muhamad, Mohammad Rindu Fajar Islamy, Nurti Budiyanti, Risris Hari Nugraha, and Pandu Hyangsewu. 2020. “Responding to Islamophobia by Internalizing the Value of Islam Rahmatan Lil Alamin through Using the Media.” *Islam Realitas: Journal of Islamic and Social Studies* 6(2):137–149. doi: http://dx.doi.org/10.30983/islam\_realitas.v6i2.3695.